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CATALOGUE
OF
BOOKS & MANUSCRIPTS.

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A Portion of the Meredale Library, the Property
of W. W. Walton, Esq.

OCTAVO ET INFRA.

LOT

1	Shakespeare (W.) Works, revised by Rev. A. Dyce, 9 vol. <i>portrait, red morocco, g. e.</i>	1877
2	Solly (N. N.) Memoirs of the Life of W. J. Müller, <i>illustrations</i>	1875
3	Heaton (Mrs. C. W.) Leonardo da Vinci and his Works, <i>numerous illustrations</i>	1874
4	Solly (N. N.) Memoirs of the Life of David Cox, <i>numerous photographs from drawings</i>	1873
	Winkles's Cathedral Churches of England and Wales, vol. I-II <i>numerous plates by Garland</i>	1838
6	Meyer (J.) Antonio Allegri da Correggio, edited by Mrs. C. Heaton, <i>numerous plates</i>	1876
7	Black (C. C.) Michael Angelo Buonarroti, Story of his Life, <i>numerous illustrations</i>	1875
8	Chatto (W. A.) Treatise on Wood Engraving, <i>numerous illustrations, half morocco (rubbed), g. t. Chatto, n. d.</i>	
9	Marryat (Capt.) The Pirate and the Three Cutters, FIRST EDITION, 20 <i>engravings by C. Stanfield, half morocco, g. e.</i>	1836
10	Moore (T.) Lalla Rookh, <i>numerous illustrations, morocco extra, gilt sides, g. e.</i>	1861
11	Finden's Illustrations to Byron, 2 vol. <i>numerous plates, n. d.</i> —Landscape Illustrations to the Bible, 2 vol. <i>plates (spotted), half morocco, g. e. 1836</i>	4 vol.

- 12 Passavant (J. D.) Raphael of Urbino and his Father Giovanni Santi, *illustrations* 1872
- 13 Angelo (M.) Facsimiles of Original Studies, 23 *etchings by Fisher*, 1872—James (Rev. J. T.) The Flemish, Dutch and German Schools of Painting, *half calf*, 1822 2 vol.
- 14 Fellowes (W. D.) Visit to the Monastery of La Trappe in 1817, *LARGE PAPER, coloured plates, red morocco, gold borders on sides, g. e.* 1823
- 15 Lowe (E. J.) Natural History of New and Rare Ferns, *numerous illustrations*, 1864—Beautiful Leaved Plants, *coloured plates*, 1861 2 vol.
- 16 Horatius. Opera, Pine's beautiful edition, 2 vol. *engraved throughout with numerous vignettes, second issue, old red morocco, dentelle borders on sides, g. e.* Pine, 1733-7
- 17 Froissart's Chronicles of England, France and Spain, 2 vol. *with the ADDITIONAL SET OF ILLUMINATED PLATES, half morocco, g. e.* 1852
- 18 Shakespeare (W.) Works, with Essay by Barry Cornwall, 3 vol. *illustrations by K. Meadows, red morocco, gold borders on the sides, g. e.* 1843
- 19 Hall's Ireland: its Scenery, Character, &c. 3 vol. *numerous illustrations, calf, g. e.* 1841-3
- 20 Heath's Gallery of British Engraving, 4 vol. *numerous plates, scored calf* 1836-8
- 21 Callot (J.) de Droeve Ellendigheden van den Oorloogh see Aerdiugh en Konstigh afgebeeldt, *plates of the miseries of war, &c. neatly mounted, morocco, g. e.* 1 vol.
- 22 Holbein. Dance of Death, 33 *plates by Hollar, half calf* 1816
- 23 Walton. Zouch (T.) Life of Isaac Walton, *portraits and plates, half morocco, g. e.* 1826—The Angler's Souvenir, by Fisher, *numerous illustrations, morocco, g. e. Tilt, 1835* 2 vol.
- 24 Speculum Salvatoris, 68 *Bible plates, morocco, g. e.* n. d.
- 25 Riccius (B.) Vita D. N. Jesu Christi, *numerous plates, brown morocco extra, g. e. by Petit* Rome, 1607
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- 29 Burns (R.) Works, with Life, 4 vol. *portrait, calf, 1803—Byron (Lord) Works, 5 vol. illustrations, half calf, 1819; &c.* 9 vol.
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R. Tottell, 1576
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- 33 Evans (E.) Catalogue of Engraved Portraits, 2 vol. n. d.
- 34 Gallerie du Musée Napoléon publiée par Filhol graveur,
vol. I-IX, numerous plates, maroon morocco, with the
Napoleon arms on the sides, g. e. roy. 8vo. Paris, 1810
- 35 Nachrichten von Kunstlern und Kunst-Sachen, 2 vol. numer-
ous woodcuts, half calf Leipzig, 1768-9
- 36 Emblèmes d'Amour, engraved title and 30 plates, green
morocco extra, tooled sides, joints, g. e. by Roger Payne,
with all faults oblong 8vo. Amst. n. d.
- 37 Redgrave (S.) Descriptive Catalogue of Water Colour
Paintings in the South Kensington Museum, illustrations,
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Exhibitions of Works of Art on Loan at S. K. Museum,
June, 1862, half morocco, 1863 2 vol.
- 38 Smiles (S.) Lives of Boulton and Watts, illustrations, 1866
—Birch and Jenner, Early Drawings and Illuminations
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3 vol.
- 39 D'Aubigne (J. H. M.) History of the Reformation, 4 vol.
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Women, 3 vol. portraits, calf, 1815 ; and others 10 vol.
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Fontanelle, 4 vol. portrait and plates, half calf, Paris,
1802—La Perouse (J. F. G. de) Voyage round the
World, 2 vol. portrait and plates, half calf, 1798 ; and
others 12 vol.
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On the Imitation of the Fine Arts, translated by J. C.
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- 42 Stellway (Dr. J. C.) Monogrammen lexicon für den Handge-
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- 43 Turner's Annual Tour, numerous illustrations, morocco gilt,
g. e. 1833—Oriental Annual, 1834, 1838 and 1840,
3 vol. illustrations, morocco, g. e. 1834-40—Continental
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- 589 La Fontaine (J. de) *Fables*, in English Verse, *calf gilt*,
1820—Boccaccio, *Decameron*, translated by W. K. Kelly,
portrait, Bohn, n. d.—Beresford (J.) *Miseries of Human Life, coloured frontispiece, half bound*, 1806 (3)
- 590 Marryat (Capt.) *The Pirate and Three Cutters*, *illustrated by Clarkson Stanfield, Bohn, n. d.*—[Clarke (W.)] *Three Courses and a Dessert, with 51 illustrations by Geo. Cruikshank, ib.* 1845 (2)
- 591 Blackburn (H.) *Artistic Travel*, with 130 *illustrations*,
1892—Hole (S. R.) *A Little Tour in Ireland*, *illustrated by J. Leech*, 1892 (2)
- 592 Lanzi. *History of Painting*, 3 vol. *Bohn, 1847*—Humboldt's Travels, &c. 4 vol. *ib.* 1852—Allen (J.) *Battles of the British Navy*, 2 vol. *portraits, half calf*, 1842 ;
and others (14)
- 593 Irving (Washington) *Life and Letters*, 3 vol. *uncut*, 1862
—Badham (C. D.) *Ancient and Modern Fish Tattle, uncut*, 1854 ; and others (10)

- 594 Taubman (N.) Memoirs of the British Fleets and Squadrons in the Mediterranean, 1708 and 1709, *calf* 1710
- 595 Malcolm (D.) Essay on the Antiquities of Great Britain and Ireland...of Ancient Britains, and the Americans of the Isthmus of DARIEN, *stamp at back of title, half bound* 1738
- 596 Claudianus. Opera, *calf* Basil. 1534
- 597 Goodlake (T.) The Courser's Manual: or Stud-Book, *portrait*, 1828—Walsh (J. H.) The Horse, in the Stable and the Field, *numerous illustrations, half calf*, 1873; and another (3)
- 598 Chetwynd (Sir G.) Racing Reminiscences, &c. 2 vol. 1891—Practical Hints on Shooting, *illustrations*, 1887—Reynardson (C. T. S. Birch) Sports and Anecdotes, *coloured plates*, 1887; and another (5)
- 599 Favre (Abbé de) Beauty's Day, *n. d.*—Dorat. The Kisses, *n. d.*—Montesquieu, Temple of Gnidus, *n. d.*—Dusejour, Origin of the Graces, *n. d.*; all with fine illustrations, *uncut* (4)
- 600 Farmer (J. S.) Musa Pedestris: Canting Songs and Slang Rhymes [1536-1896], *privately printed, uncut*, 1896—Vocabula Amatoria, *cut down copy, privately printed*, 1896 (2)
- 601 Lytton (Edward Bulwer, Lord) Life, Letters, and Literary Remains, 2 vol. *portraits and illustrations*, 1883—Berkeley (G. F.) Anecdotes of the Upper Ten Thousand, 2 vol. 1867—Besant (W.) London, 124 *illustrations*, 1892 (5)
- 602 Clarke (G. T.) Medieval Military Architecture in England, 2 vol. *illustrations*, 1884—Raikes (Capt.) History of the Hon. Artillery Company, 2 vol. *maps and illustrations*, 1878 (4)
- 603 Connolly (T.) History of the Royal Sappers and Miners, 2 vol. *coloured illustrations*, 1855—Levinge (Sir R.) Historical Records of the Forty-third Regiment, *coloured front*. 1868—The First: or Royal Regiment of Foot, *coloured plates*, 1837 (4)
- 604 Innes (Lieut.-Col.) History of the Bengal European Regiment, *illustrations*, 1885—Historical Records of the Cameron Highlanders, *portraits*, 1887—Royal Sherwood Foresters, by Capt. Lowe, 1872; and others (9)
- 605 Walton (Izaak) and Charles Cotton. The Compleat Angler, *fifth edition*, 1676—Cotton (C.) The Complete Angler, being Instructions how to Angle for a Trout or Grayling in a clear Stream, FIRST EDITION, 1676—Venables (Col.) The Experienc'd Angler, *fourth edition*, 1676; *engravings of fish, title to part I, and General title mounted, a few headlines shaved, old calf, sold not subject to return*; in 1 vol.; and another (2)

- 606 Swift (Dean) Works, 23 vol. *plates*, 1760-69—Pope (A.)
Works, 9 vol. *plates*, 1751 ; *calf gilt* (32)
- 607 Cowper (W.) Poems, 2 vol. 1788—Thomson (J.) Works,
4 vol. 1774—Works of Peter Pindar, 3 vol. 1793—
Æsop's Fables, *curious cuts*, n. d. ; and others (21)
- 608 Elliot (J.) Debates on the Federal Constitution at Phila-
delphia, 5 vol. *law calf* *Philad.* 1861
- 609 Johnson (Dr.) Lives of the English Poets, 4 vol. *old tree
calf gilt*, 1783—Tasso, Jerusalem Delivered, by Hoole,
2 vol. *old calf gilt*, 1763 ; and others (11)
- 610 Swinburne (A. C.) Mary Stuart : a Tragedy, FIRST EDI-
TION, 1881—Knowles (J. S.) Dramatic Works, 2 vol.
portrait, 1856—Buchanan (R.) Tragic Dramas from
History, 2 vol. 1868 ; and others (14)
- 611 Porter (Jane) The Scottish Chiefs, 2 vol. *plates*, n. d.—
Thaddeus of Warsaw, *illustrated*, 1845—The Pastor's
Fire-side, *portraits and plates*, n. d. *all in half calf* ; and
others (15)
- 612 Shakespeare. Six Old Plays on which Shakespeare founded
his Measure for Measure, &c. 2 vol. *calf*, 1779—Ford
(J.) Dramatic Works, 2 vol. *half calf*, 1831 ; &c. (13)
- 613 D'Urfey (T.) New Operas, with Comical Stories, &c. *calf*,
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1704—Jerrold (D.) Comedies and Dramas, *calf*, 1854
—Gray's Poems, *plates*, *crimson morocco*, g. e. 1800 ;
and others (29)
- 614 Colman (Geo.) John Bull : a Comedy, 1805—Knowles
(J. S.) Caius Gracchus, 1823—Hoole (J.) Cleonice,
1775 — Chorusses, &c. in Harlequin Munchausen,
coloured front. 1818—Dibdin (T.) Morning, Noon and
Night, 1822 ; FIRST EDITIONS ; and other Plays, *several
FIRST EDITIONS, all half calf* (29)
- 615 Horne (J.) Douglas, a Tragedy, *red morocco gilt*, g. e.
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(W.) The Billet-Master, an Opera, 1787—Murphy (A.)
Arminius, 1798 ; FIRST EDITIONS ; and others, *chiefly
in half morocco and calf* (23)
- 616 Ewing (J. H.) Grandmother's Spring ; Soldier's Children;
The Mill Stream ; and other books for Children, *mostly
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QUARTO.

- 617 Settle (Elkanah) Herod and Mariamne : a Tragedy, 1673
—Tate (N.) The Island Princess, 1669—Cato, by Addi-
son, 1713—The Lying Lover, by Steele, 1704—Rowe
(N.) Tragedy of Jane Shore, n. d. ; and others by Shad-
well, Colley Cibber, &c. *mostly FIRST EDITIONS, and
chiefly in half calf* (16)

- 618 Lee (Nat.) Tragedy of Nero, 1675—Gloriana, 1676—The Rival Queens, 1677—Sophonisba, 1681, FIRST EDITIONS, and another ; *all in half calf* (5)
- 619 Dryden (J.) Aureng-Zebe: A Tragedy, 1676—The State of Innocence : an Opera, *defective at end*, 1678—Religio Laici, 1683—Eleonora, stained, 1692 ; and others by Dryden, *chiefly FIRST EDITIONS, in half calf in 7 vol.*
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- 621 Lambeth Palace (History of), *plates, several illustrations inserted, n. d.*—Poole and Hugall, York Cathedral, *tinted plates, imp. 8vo, 1850*—Life and Explorations of Dr. Livingstone, *tinted illustrations, half calf, n. d.* ; and others (11)
- 622 Old and New London, 4 vol. *numerous engravings Cassell, n. d.*
- 623 Moore (T.) Irish Melodies, *illustrated by D. Maclise, morocco gilt, g. e. 1846*—Ingoldsby Legends, *illustrated by Cruikshank, Leech, &c. 1864*—Illustrated Itinerary of Cornwall, 1842 (3)
- 624 Farmer (J. S.) National Ballad and Song: Merry Songs and Ballads, prior to the year 1800, 5 vol. *half parchment, uncut privately printed for subscribers only, 1897*
- 625 Vocabula Amatoria : a French-English Glossary of Words, Phrases and Allusions, found in Rabelais, Voltaire, Zola, &c. *uncut privately printed for subscribers only, 1896*
- 626 M'Nair (R. F.) The Colours of the Grenadier Guards, *numerous finely coloured plates, 1870*—Records of the Royal Horse Artillery, 1888—De Ainslie (Gen.) Royal Dragoons, *coloured plates, 1887* (3)
- 627 Tristram (W. O.) Coaching Days and Coaching Ways, FIRST EDITION, *illustrations by H. Railton and Hugh Thomson, uncut 1888*
- 628 Waltmann and Woermann. History of Painting, edited by Sidney Colvin and Clara Bell, 2 vol. *numerous illustrations, uncut imp. 8vo. 1880-85*
- 629 REDFORD (GEORGE) ART SALES: a History of Sales of Pictures, and other Works of Art, 2 vol. *numerous beautiful illustrations, uncut, issued to subscribers only 1888*
- 630 National Gallery (The) edited by S. C. Hall, 3 vol. *fine impressions of the numerous plates, with text, crimson morocco, g. e. (vol. II imperfect and damaged at end)—Robinson (P. F.) Rural Architecture, plates, half bound, 1850 ; and others (small) (9)*
- 631 Burckhardt (J. L.) Travels in Nubia, *maps, &c. half russia, t. e. g. 1819*—Travels in Syria and the Holy Land, *maps, uncut, 1822*—Travels in Arabia, *plans, calf gilt, 1829—Notes on the Bedouins and Wahábys, uncut, 1830 (4)*

- 632 Pinkerton (J.) History of Scotland, 2 vol. *portrait, calf gilt* 1797
 633 Meares (J.) Voyages from China to the North West Coast of America, *portrait, maps and plates, calf* 1790
 634 White (J.) Voyage to New South Wales, with 65 plates of nondescript animals, birds, &c. half bound 1790

FOLIO.

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 636 Jonson (Ben) Works, with a Comedy called the New Inn, *fine portrait by Elder, old calf gilt* 1692
 637 Gerarde (J.) The Herball, or Generall Historie of Plantes, engraved title and numerous woodcuts, sound and clean copy, in the original rough calf 1636
 638 Lavardin (Jacques de, Lord of Plessis Bourrot) Historie of George Castriot, surnamed Scanderbeg, King of Albanie, newly translated, last two ll. stained, else a sound copy in panelled calf 1596
 639 Selden (J.) Titles of Honor, second edition, *engravings, old calf* 1631
 640 Philips (Mrs. Katherine, the Matchless Orinda) Poems, with the portrait by Faithorne, old calf gilt, 1678—Juvenal and Persius, translated by B. Holyday, *engravings, calf*, 1673—Homer, Ilias et Ulyssea, Gr. half bound, Basil, 1535 (*inscription on first leaf "ex dono F. Mansell"*) (3)
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 643 Prenner (A. J. de) Theatrum Artis Pictoriæ, original impressions of the 38 beautiful etchings, bound *Viennæ Austriæ*, 1729
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 645 Album containing about 135 small mezzotint engravings by J. Smith, J. Watson, &c. after Hogarth, Pile, L. Castro, Sir Joshua Reynolds, and others, chiefly Scriptural Subjects, with a few after the Dutch Masters; portraits, chiefly of Foreign Celebrities, by Gaultier, Paravicin, Sandrart, &c. some fine and scarce, finely coloured prints, &c. *neatly mounted*

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 647 Burnet (Bp.) History of his own Time, 2 vol. *half calf*, 1724—Johnson (Dr.) English Dictionary, *portrait, calf gilt*, 1786—Pope (A.) Dunciad, *calf* (4to), 1729 6
 648 Chancellor (F.) The Ancient Sepulchral Monuments of Essex, *with nearly 200 illustrations, uncut imp. 4to.* 1890
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A Portion of the Library of an Officer.

OCTAVO ET INFRA.

- 649 Schiller. Sämmtliche Werke, 10 vol. *fronts. half bound*, 1816—English Voyages and Travels (*various*) ; and others *a parcel*
 650 Voltaire. Œuvres complètes, 70 vol. *calf gilt Basle, 1784, &c.*
 651 Biographie Universelle, ancienne et moderne, 52 vol. *portraits, half calf gilt* 1811-28
 652 Lanzi (L.) Storia Pittorica della Italia, 4 vol. *vellum*, 1809—Lettere sulla Pittura, Scultura, &c. 7 vol. *half vellum*, 1754; and others (19)
 653 Nibby (A.) Carta de Dintorni di Roma, 3 vol. 1837—Roma nell' Anno 1838, 2 vol. *plates*, 1838 ; and others by Nibby, *all in vellum* (7)
 654 Mannert (Konrad) Geographie der Griechen und Römer, 17 vol. *vellum* 1823, &c.
 655 Tesoro del Teatro Español, 5 vol. *portraits, half calf*, 1838 —Tacitus, Opera omnia, ed. H. Homer, 4 vol. LARGE AND THICK PAPER, *uncut*, 1790—Didron, Manuel d'Iconographie Chrétienne, *half calf*, 1845 ; and others *a parcel*
 656 Martyr (Peter) De Rebus Oceanicis et Novo Orbe, &c. *stamped pigskin Colon. 1574*
 657 Rabelais (F.) Œuvres, 3 vol. *russia*, 1823—Goldoni (C.) Œuvres Dramatiques, 3 vol. *calf gilt*, 1801 (6)
 658 Walpole (Horace) Private Correspondence, 4 vol. *portrait*, 1820—Letters to Sir Horace Mann, edited by Lord Dover, 3 vol. *portrait*, 1833 ; *half calf* (7)
 659 Goldsmith (Oliver) History of England, 3 vol. 1821—Greece and Rome, 3 vol. 1823, &c. ; and others (22)
 660 Ticknor (Geo.) History of Spanish Literature, 3 vol. *uncut*, 1849—Burnet (Bp.) History of his Own Time, 4 vol. *half bound*, 1809 ; and others (11)

- 661 Idée d'une Collection complète d'Estampes, *facsimile engravings, calf*, 1771—Gwilt (J.) Rudiments of Architecture, *plates, half bound*, 1826 ; and others (18)

QUARTO.

- 662 Maitland Club. Selections from the Family Papers preserved at Caldwell, 3 vol. *plates and facsimiles, half calf* Glasgow, 1854
- 663 Nicolson and Burn. History and Antiquities of Westmorland and Cumberland, *maps, calf*, 1777—Wallis (J.) Natural History and Antiquities of Northumberland, 2 vol. *calf*, 1769 (4)
- 664 Gough (R.) British Topography, 2 vol. *facsimile maps, &c. russia*, 1780—Anecdotes of British Topography, *calf*, 1768 (3)
- 665 Fenn (J.) Paston Letters, vol. I to IV, *plates and facsimiles*, 1787-9—Arnold's Chronicle (reprint of the First Edition), 1811; *calf* (5)
- 666 Affo (P. I.) Storia della Città di Parma, 4 vol. *half calf*, 1792—L'Album Giornale Letterario e di Belle Arti, vol. I to V, *illustrated, half bound*, 1835-8; &c. (17)
- 667 Bolingbroke (Lord) Works, by D. Mallet, 5 vol. *russia*, 1777—Lyttelton (Lord) Works, *half calf*, 1775; and others (20)
- 668 Merula. Cosmographiae Generalis, *maps* (including America), *vellum*, 1605—Manstein (Gen.) Memoirs of Russia, *maps and plans, calf*, 1770; and others (12)
- 669 Lewis (J.) History and Antiquities of the Isle of Tenet, in Kent, LARGE PAPER, *mezzotint portrait and plates, old calf* 1736
- 670 Warrington (W.) History of Wales, *russia, y. e.* 1786
- 671 Ferreras (Juan de) Synopsis Historica Chronologica de España, 17 vol. *vellum* Madrid, 1700-23
- 672 Tiraboschi (G.) Storia della Letteratura Italiana, 9 vol. in 16, *Modena*, 1787—Bibliotheca Modenese, 6 vol. *ib. 1781, vellum* (22)
- 673 Taylor (Brook) Perspective, by J. Kirby, *plates, calf*, 1765—Dominici (B. di) Vite d' Pittori, etc. 3 vol. *vellum*, 1742—Hassell (J.) Art of Etching, *plates*, 1826; and others (7)
- 674 Diario de las Discusiones y Actas de las Cortes, vol. I to XVI, in 15 vol. *half bound* Cadiz, 1811-12
- 675 Velazquez (L. J.) Anales de la Nacion Española, *Malaga*, 1759—Voragine (J. de) Sermones di Tempore, *gothic letter, n. d.*—Conjeturas de Marbella, *Spanish morocco, Cordoba, n. d.*; and others, *chiefly in vellum* (7)

- 676 Fairfax (Brian) Catalogue of a Collection of Pictures of the Duke of Buckingham, *engravings*, 1758—Pictures belonging to King James II, 1758—Pictures, etc. of King Charles I, by Vertue, 1757, *calf*; and others (8)

FOLIO.

- 677 Perez de Guzman. *Cronica del Rey Don Juan II, large and small woodcut initials, sound copy in limp vellum*
Pamplona, 1591
- 678 Chronica del Rey Don Fernando Quarto, *title defective, woodcuts, Sevilla, 1566*—Fernandez (A.) *Historia y Anales de la Ciudad y Obispado de Plasencia, Madrid, 1627*; and others, *chiefly in limp vellum* (5)
- 679 Bourne (H.) *History of Newcastle upon Tyne, with the rare plan of Newcastle, but wanting the proposals and the cancel leaf, pp. 245-6, calf* Newcastle, 1736
- 680 Leigh (C.) *Natural History of Lancashire, Cheshire, and the Peak in Derbyshire, portrait, map and plates, calf*
1700
- 681 Leycester (Sir P.) *Historical Antiquities of Great Britain and Ireland in general, with Particular Remarks concerning Cheshire, engravings of arms (wants the map), old calf* 1673
- 682 Pontoppidan (E.) *Natural History of Norway, map and plates, calf* 1755
- 683 Philipott (T.) *Villare Cantianum: Kent surveyed and illustrated, second edition, two plates, wants the map, calf, sold not subject to return* Lynn, 1776
- 684 Hill (J.) *Natural History of Animals, Vegetables and Minerals, 2 vol. numerous plates, calf* 1748-51
- 685 Maitland (W.) *History of Edinburgh, plan and plates, 1753—Camden (W.) Britannia, translated by E. Gibson, portrait, maps and plates, 1695; calf* (2)
- 686 Thoresby (R.) *Ducatus Leodiensis: or Topography of the Town and Parish of Leedes, portrait, map and plates, calf* 1715
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Oxford, 1686
- 689 Plot (R.) *Natural History of Oxford-shire, map and plates, calf* 1705

- 690 Chauncey (Sir H.) Historical Antiquities of Hertfordshire, *portrait, map, and numerous fine plates, one slightly defective, old calf* 1700
- 691 Buck (S. and N.) Antiquities : Castles, Monasteries, etc. in England and Wales, vol. I, 224 *large and fine plates, an extra folding one added, old calf (broken)* 1774
- 692 Peck (F.) Antiquarian Annals of Stamford, *numerous plates, old calf* 1727
- 693 Morton (J.) Natural History of Northamptonshire, *map and plates, stamp at back of title, old calf* 1712
- 694 Coker (N.) Survey of Dorsetshire, *map and plates of arms, old calf gilt* 1732
- 695 KING (D.) VALE-ROYALL of England, or the County Palatine of Chester, illustrated by W. Smith and W. Webb, to which is annexed a Discourse of the Island of Man (by J. Chaloner), *maps and plates, (including the rare "Hugh Lupus sitting in Parliament," by Hollar), old calf gilt, r. e. (a few leaves at end stained)* 1656
- 696 Harris (J.) History of Kent, vol. I (*all published*), *portrait, maps and fine plates, chiefly by Kip, old calf*, 1719
- 697 Borlase (W.) Natural History and Antiquities of Cornwall....with Cornu-British Vocabulary, 2 vol. *maps and plates, calf* 1758-69
- 698 Drake (F.) Eboracum : or the History and Antiquities of York, *maps and plates, old calf* 1736
- 699 MORANT (P.) HISTORY AND ANTIQUITIES OF ESSEX, 2 vol. *maps and plates, including "Audley House," has the three dedications and the list of subscribers, calf*, 1768
- 700 NASH (T.) COLLECTIONS FOR THE HISTORY OF WORCESTERSHIRE, wants the Supplement, *map, portraits (not including that of Bp. Hough), plates, and pedigrees, old calf gilt* 1781-2
- 701 ATKYNNS (SIR R.) ANCIENT AND PRESENT STATE OF GLOSTERSHIRE, *portrait, map, and plates, chiefly by Kip, and engravings of arms, panelled calf, r. e.* 1712
- 702 Hutchins (J.) History and Antiquities of Dorset, 2 vol. FIRST EDITION, *map and plates, calf gilt, r. e.* 1774
- 703 BLOMEFIELD (F.) HISTORY OF NORFOLK, with continuation by the Rev. C. Parkin, 5 vol. *maps, plates, and pedigrees, wants the list of subscribers, dedication to John Nuthall, plan of Norwich, with references, sound copy in old calf gilt, r. e.*
Fersfield, 1739 ; Norwich, 1745 ; Lynn, 1769-75
- 704 Juvenal. Satyræ, cum Comment. D. Calderini, G. Merulæ, et G. Vallæ, *sound copy in calf* Venet. 1496

- 705 Turnbull (G.) Treatise on Ancient Painting, *numerous plates, old calf*, 1740—Allason (T.) Antiquities of Pola, *fine plates*, 1819 (2)
- 706 Sydney State Papers, by A. Collins, 2 vol. *portrait*, 1746
—Burghley State Papers, by W. Murdin, 2 vol. 1759—
Rusdorff (J. J. de) Consilia et Negotia Politica, *half bound*, 1725 ; and others, *some odd* (23)
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THIRD DAY'S SALE.

A Portion of the Library of S. P. Jackson, Esq. *Of Twickenham.*

OCTAVO ET INFRA.

LOT

- 707 Stevenson (R. L.) Father Damien, an Open Letter to the Rev. Dr. Hyde, of Honolulu, reprinted from "The Scots Observer," *in paper wrapper* 1890
- 708 Swinburne (A. C.) Ode on the Proclamation of the French Republic, FIRST EDITION, *clean as new* Ellis, 1870
- 709 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION 1886
- 710 Stevenson (R. L.) The Silverado Squatters, *front*. 1883—The Black Arrow, 1888; FIRST EDITIONS 2 vol.
- 711 Henley (W. E.) and R. L. Stevenson. Three Plays, FIRST EDITION 1892
- 712 Lewis (J.) Life of Mayster Wyllyam Caxton of the Weald of Kent, the First Printer in England, *portrait, only 150 copies printed, calf, gilt top, UNCUT, by Riviere and Son royal 8vo.* 1737
- 713 Swinburne (A. C.) A Note on Charlotte Brontë, FIRST EDITION, 1877—A Study of Victor Hugo, FIRST EDITION, 1886 2 vol.
- 714 Lang (A.) The Library, second edition, *illustrations*, 1892—Homer and the Epic, FIRST EDITION, 1893 2 vol.
- 715 Brontë (C.) The Professor, a Tale, 2 vol. FIRST EDITION, *original cloth* 1857
- 716 Stevenson (R. L.) Prince Otto, a Romance, FIRST EDITION 1885

- 717 Balzac. *Les Contes Drolatiques*, 425 *illustrations by Doré*, half morocco gilt, m. e. Paris, 1855—The same translated into English, *illustrations by Doré*, Hotten, n. d. 2 vol.
- 718 Voltaire. *La Pucelle d'Orleans*, poëme divisé en vingt Chants, avec des Notes, plates, old calf, with the Hailstone ex-libris 1762
- 719 Halliwell (J. O.) *Dictionary of Archaic and Provincial Words*, 2 vol. 1889
- 720 Stevenson (R. L.) *Kidnapped*, being Adventures of David Balfour in 1751, FIRST EDITION, map 1886
- 721 Hansard (T. C.) *Typographia*, a Sketch of the Origin and Progress of the Art of Printing, numerous illustrations, half russia, m. e. 1825
- 722 Sterne (L.) *Works*, with Life of the Author, edited by J. P. Browne, 4 vol. portrait and plates Bickers, 1885
- 723 Kalender of Shepherdes, the Edition of Paris, 1503, in Photographic Facsimile, a Reprint of Pynson's Edition of 1506, edited, with Glossary, by H. O. Sommer, 3 vol. in 1, facsimile woodcuts royal 8vo. 1892
- 724 Lang (A.) *Books and Bookmen*, FIRST EDITION, illustrations, 1887—Perrault's Popular Tales, Oxford, 1888 2 vol.
- 725 Burton (J. H.) *The Book Hunter, &c.* new edition, portrait, half morocco, Edinb. 1889—Slater (J. H.) *Round and About the Book Stalls*, a Guide for the Bookhunter, 1891 2 vol.
- 726 Symonds (J. A.) *The Life of Benvenuto Cellini*, newly translated into English, 2 vol. portrait, 1888—*Essays, Speculative and Suggestive*, 2 vol. 1890 4 vol.
- 727 Cunningham (P.) *The Story of Nell Gwyn and the Sayings of Charles II*, edited by H. B. Wheatley, LARGE PAPER, only 250 copies printed, portraits, &c. royal 8vo. 1892
- 728 Ranjitsinhji (K. S.) *The Jubilee Book of Cricket*, plates Edinb. 1897
- 729 Lowndes (W. T.) *Bibliographer's Manual of English Literature*, edited by H. G. Bohn, 4 vol. half bound, n. d.
- 730 Dibdin (T. F.) *Bibliomania, or Book Madness*, portrait and illustrations, half roxburghue Chatto, 1876
- 731 Bouchot (H.) *The Book : its Printers, Illustrators, and Binders*, from Gutenberg to the Present Time, edited by H. Grevel, 172 facsimiles 1890
- 732 Vinne (T. L. de) *The Invention of Printing*, a Collection of Facts and Opinions, illustrations New York, 1878
- 733 Campbell (M. F. A. G.) *Annales de la Typographie Néerlandaise au XV Siècle*, half morocco, g. t. La Haye, 1874

- 734 Hain (L.) Repertorium Bibliographicum, with Supplement, 3 vol. *half morocco, uncut*, 1826-91—Supplement to Hain's Repertorium Bibliographicum, by W. A. Copinger, 2 vol. A-O, 1895-8, together 5 vol. 1826-98
 * * * The concluding vol. not yet published, but paid for, will be included in the sale of the above, and delivered when ready to the purchaser of this lot.
- 735 Symonds (J. A.) Life of Michelangelo Buonarroti, second edition, 2 vol. *portrait and 50 reproductions* 1893
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- 892 History and Art of Ingraving, *plates, with the large and curious bookplate of Sir Francis Fust, and a smaller one inside covers*, 1747—Collection of Epigrams, *with bookplate of Fra. Douce, 1727*; and two others, *with old bookplates* (4)
- 893 Moore (Sir T.) Utopia, *calf*, 1684—Erasmus. Praise of Folly, *portrait and engravings, calf*, 1740—Howell (J.) Familiar Letters, *half bound*, 1705—Jenyns (Soames) Disquisitions, *portrait, uncut, 1782 (reprint)*; and others 3 parcels
- 894 Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. *calf*, 1812—Evans (T.) Old Ballads, 4 vol. *calf gilt*, 1810—Minot (L.) Poems, edited by J. Ritson, *calf gilt*, 1825; and others (21)
- 895 Pyne (W. H.) Wine and Walnuts, 2 vol. *half calf*, 1823 —Hazlitt (W.) Conversations of Jas. Northcote, *portrait, uncut*, 1830—Hawkins (T.) Origin of the English Drama, 3 vol. *calf*, 1773; and others (18)
- 896 Browne (Sir T.) Hydriotaphia, Urne-Buriall, FIRST EDITION, with the Garden of Cyrus, *leaf of errata, and the slip at end, "Dr. Brown's Garden of Cyrus," original calf H. Brome, 1658*
- 897 Browne (Sir T.) Religio Medici (159 pages), *engraved title by W. Marshall, original calf printed for Andrew Crooke, 1642*
- * * * This edition (which none of Sir Thos. Browne's Biographers appears to have seen, and which, from his endeavours afterwards to suppress it, is now extremely rare) is the Surreptitious Impression of which Sir Thomas complains in the Preface and Letter to Sir K. Digby, prefaced to the subsequent editions.
- 898 Browne (Sir T.) Religio Medici, also dated 1642, but containing 190 pages, *engraved title as preceding, original calf ib. 1642*
- 899 Browne (Sir T.) Religio Medici, FIRST GENUINE EDITION, 1643—Observations upon Religio Medici, by Sir K. Digby, FIRST EDITION, 1643; *old calf in 1 vol.*

- 900 Browne (Sir T.) *Religio Medici*, second, fourth and sixth editions, engraved titles, no printed title to the second edition, and the fourth wants a leaf at end, old calf, 1645-56-69; and other editions, lot with all faults (5)
- 901 Browne (Sir T.) *Christian Morals*, FIRST EDITION, old calf Cambridge, 1716
- 902 Browne (Sir T.) *Christian Morals*, FIRST EDITION, calf, 1716—Second Edition, calf, 1756 (2)
- 903 Browne (Sir T.) *Posthumous Works*, portrait and plates, 1712—Thomson (J.) *Works*, 2 vol. plates, 1738; and others; with old bookplates of P. C. Webb, B. Cowell, Horace Walpole, Thos. Bell, &c. (6)
- 904 Cowper (W.) *Poems*, FIRST EDITION, slightly soiled, calf 1782
- 905 Cowper (W.) *Poems*, second, third and other editions, 1786, &c.—*The Task*, interleaved, with numerous MS. notes; and others, calf and half bound (13)
- 906 Scott (W. H.) *British Field Sports*, numerous fine plates and woodcuts, calf 1820
- 907 Fletcher (P.) *The Purple Island*, &c. 1783—Another edition, 1816—Byron (Lord) *English Bards and Scotch Reviewers*, third edition, 1810; and others, chiefly uncut (17)
- 908 Coxe (P.) *The Social Day*: a Poem, portrait and 32 fine engravings, calf gilt, 1823—Thomson (J.) *The Seasons*, by P. Stockdale, plates and vignettes, calf, 1793; and others (5)
- 909 Pope (A.) *Poetical Works*, 2 vol. fine plates, calf gilt, 1811—*The Dunciad*, second edition, calf, 1729—Horace, translated by P. Francis, 4 vol. calf, 1753—Boileau, *Works*, 2 vol. portrait and plates, calf, 1712—Byron (Lord) *English Bards and Scotch Reviewers*, third edition, half bound, 1810; and others a parcel
- 910 Sterne (L.) *Works*, with Life, 4 vol. portrait and illustrations by Stothard and Thurston, calf gilt, 1803—Ferriar (J.) *Illustrations of Sterne*, half calf, uncut, 1798 (5)
- 911 Montaigne. Essays, translated by C. Cotton, 3 vol. calf gilt, 1743—Montaigne, another edition, 3 vol. portrait, calf, 1711—Perier (F.) *Figures Antiques*, 59 plates, n. d.; and others (10)
- 912 Warton (J.) *Essay on Pope*, 2 vol. portraits, calf, 1806; and others a parcel
- 913 Pegge (S.) *Anonymiana*, half bound, uncut, 1818—Langbaine (G.) *Account of the English Dramatick Poets*, old calf, 1691—Blackwood's Magazine (various), &c. (31)

- 914 Browne (Sir T.) Posthumous Works, *portrait and plates, half bound*, 1712—Lockhart (J. G.) Peter's Letters to his Kinsfolk, 3 vol. *portraits, half calf*, 1819—Essay on a Polite Education, *old red morocco extra, g. e.* 1747; and others (12)
- 915 Annals of the Fine Arts, 5 vol. *portraits and plates, calf*, 1870-20—Magazine of the Fine Arts, 4 vol. *fine portraits and plates*, 1832-34—Library of the Fine Arts, 4 vol. 1831-2; and another (14)
- 916 Williams (J.) Anthony Pasquin. Authentic History of the Artists of Ireland, &c. *portrait by Bartolozzi, uncut, n. d.*—Cabinet of Miscellanies, *half bound, n. d.*—Westmacott (C. M.) British Galleries of Painting and Sculpture, *portraits and views, uncut*, 1824; and others, *chiefly on the Fine Arts a parcel*
- 917 Phillips (E.) Theatrum Poetarum Anglicanorum, *fine uncut copy in boards Canterbury, 1800*
- 918 Le Sage. Histoire de Gil Blas, *numerous vignette illustrations by Jean Gigoux, half calf 1835*
- 919 Lamb (C.) Tales from Shakspear, 2 vol. *plates by W. Blake* (vol. I FIRST EDITION, 1807; vol. II, fourth edition, 1822), *calf and boards, uncut*—Letters, edited by T. N. Talfourd, 2 vol. in 1, *portrait, uncut, 1837—Adventures of Ulysses, uncut, 1819—Poetical Works, uncut, 1836; and another by Lamb (6)*
- 920 Lamb (C.) Works, 2 vol. *First Collective Edition, original boards, uncut 1818*
- 921 Lamb (C.) ELIA: Essays which have appeared under that signature in the "London Magazine," First Series, FIRST EDITION, 1823; Second Series, new edition, 1836, *boards, uncut (2)*
- 922 Lamb (C.) Album Verses, with a few others, FIRST EDITION, *original boards, uncut 1830*
- 923 Lamb (C.) Rosamund Gray, FIRST EDITION, *original boards, uncut 1835*
- 924 Lamb. Blank Verse, by Chas. Lloyd and Chas. Lamb, FIRST EDITION, *original boards, uncut, scarce 1798*
- 925 Southey (R.) Poems, 2 vol. FIRST EDITION, *ticket, with initials "R. S." and advertisement relating to Southey inserted, uncut, 1797-99—Metrical Tales, FIRST EDITION, calf, 1805 (3)*
- 926 Southey (R.) The Poet's Pilgrimage to Waterloo, *front. 1816—Essays: Moral and Political, 2 vol. 1832, FIRST EDITIONS, uncut; and others by Southey (10)*
- 927 Southey (R.) Letters written in Spain and Portugal, 1797—Poems: containing the Retrospect, Odes, etc. 1795; FIRST EDITIONS, *calf; and others (odd) (8)*

- 928 Southe. Works of William Cowper, edited by R. Southey,
 15 vol. *portrait, fronts. and vignettes, uncut*, 1835 ; and
 two duplicate vol. (17)
- 929 Southe. Life and Correspondence of Robert Southey,
 edited by C. C. Southey, 6 vol. *portraits and plates,*
uncut 1849
- 930 Gilbert (W.) The Hurricane : an Eclogue, FIRST EDITION,
with inscription inside cover "from S. T. Coleridge to
James Loch," and bookplate of the latter, original boards,
uncut 1796
- 931 Shelley (P. B.) History of a Six Weeks' Tour, FIRST EDI-
 TION, *original boards, uncut* 1817
- 932 Anstey (C.) New Bath Guide, edited by J. Britton, *etchings*
by Geo. Cruikshank, presentation copy from the Editor
 to J. Peace, *original cloth, uncut* 1830
- 933 Annual Anthology (The) for 1799-1800, FIRST EDITION,
containing contributions by R. Southey, Geo. Dyer, J.
Cottle, C. Lloyd, Chas. Lamb, and others, calf (2)
- 934 Ellis (G.) Specimens of the Early English Poets, FIRST
 EDITION, *ruled, morocco, g. e. 1790—Cottle (J.) Poems,*
front. calf, 1796—Essays on Socinianism, part I, uncut,
1842 ; and others (7)
- 935 Juvenal. Satyrs, by Sir R. Stapylton, *front. by T. Raw-*
lins, and the scarce portrait by Marshall, calf 1647
- 936 Herrick (R.) Hesperides, with his Noble Numbers, FIRST
 EDITION, *wants title, dedication, and portrait by Marshall,*
a large copy, but margins damaged by damp, old calf
(1648-7)
- 937 Phillips (E.) Theatrum Poetarum Anglicanorum, edited,
 with Notes, by Sir Egerton Brydges, LARGE PAPER,
one of 100 copies, uncut Geneva, 1824
- 938 Bible Illustrations. Figure del Vecchio Testamento, con
 versi Toscani per D. Maraffi, *numerous beautiful wood-*
cuts by Le Petit Bernard, Lione, 1554—Figure del
Nuovo Testamento, woodcuts by H. Holbein, ib. 1577,
calf in 1 vol.
- 939 Digby (K. H.) Morus, FIRST EDITION, *calf gilt, 1826—*
 Brydges (Sir E.) Recollections of Foreign Travel, 2 vol.
uncut, 1825 (3)
- 940 Lloyd (Charles) Poems on Various Subjects, FIRST EDI-
 TION, *with autograph "Robert Southey, October 1st,*
*1796," 1795—Dyer (Geo.) Poems, FIRST EDITION,*1801 ; and others, all in the original boards, uncut* (4)*
- 941 Landor (W. S.) Pericles and Aspasia, 2 vol. FIRST EDI-
 TION, *fine uncut copy* 1836

- 942 Landor (W. S.) A Satire on Satirists, 1836—Gebir, Count Julian, etc. *uncut*, 1831—Imaginary Conversations of Literary Men and Statesmen, First Series, second edition, 2 vol. *uncut*, 1826 (4)
- 943 Landor (W. S.) Fra Rupert, FIRST EDITION, *presentation copy, an autograph letter of Landor's inserted*, 1840—Gebir: a Poem, second edition, 1803; both in original boards, *uncut* (2)
- 944 Coleridge (S. T.) The Watchman, No. 1, 1796, to No. 10, May 13, 1796, all published, half calf in 1 vol.
- 945 Coleridge (S. T.) The Friend, a Literary, Moral, and Political Weekly Paper, No. 1, June 1, 1809, to No. 27, March 15, 1810, all published in 1 vol
- 946 Coleridge (S. T.) Poems on Various Subjects, FIRST EDITION, calf 1796
- 947 Coleridge. Poems, another copy, calf 1796
- 948 Coleridge. Poems, another copy, half calf 1796
- 949 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Chas. Lamb and Chas. Lloyd, an admission ticket, signed by S. T. Coleridge, inserted, 1797—Poems by S. T. Coleridge, 1803, calf (2)
- 950 Coleridge (S. T.) Biographia Literaria, 2 vol. *uncut*, 1817—Christabel, etc. 1816; FIRST EDITIONS—Early Recollections of Coleridge, by J. Cottle, 2 vol. *uncut*, 1837; and others (7)
- 951 Wordsworth (W.) Lyrical Ballads, FIRST EDITION, 1798—Poems by S. T. Coleridge, 16 pp. published by Law and Gilbert, n. d. bound up at end, calf—Poems, 2 vol. FIRST EDITION, half calf, 1807—Yarrow Revisited, FIRST EDITION, *uncut*, 1835 (4)
- 952 Wordsworth (W.) Poems, 2 vol. in 1, FIRST EDITION, *uncut* 1807
- 953 Wordsworth (W.) Lyrical Ballads, 2 vol. 1802—Another edition, 2 vol. 1800—Another, 2 vol. in 1, Philadelphia, 1802; and others, mostly odd (12)
- 954 Wordsworth (W.) Concerning the Relations of Great Britain, Spain, and Portugal, as affected by the Convention of Cintra, FIRST EDITION, *uncut* 1809
- 955 Wordsworth (W.) Convention of Cintra, another copy, half bound, *uncut* 1809
- 956 Wordsworth (W.) Ecclesiastical Sketches, FIRST EDITION, MS. notes in the text, 1822—Memorials of a Tour on the Continent, FIFTH EDITION, 1822, original boards, *uncut* (2)
- 957 Wordsworth (W.) Memorials of a Tour on the Continent, 1820, 1822—Ecclesiastical Sketches, 1822, FIRST EDITIONS *uncut* in 1 vol.

- 958 Wordsworth (W.) Peter Bell, a Tale in Verse, FIRST EDITION, *front.* 1819—Peter Bell, a Lyrical Ballad (*a satire on the preceding*), 1819 ; and 8 other pieces, *calf*
in 1 vol. (2)
- 959 Wordsworth (W.) The River Duddon, a series of Sonnets, etc. FIRST EDITION, *original boards, uncut,* 1820—Peter Bell, second edition, *front.* 1819—The Waggoner, FIRST EDITION, 1819—Ecclesiastical Sketches, FIRST EDITION, 1822, *in 1 vol. half calf* (2)
- 960 Wordsworth (W.) The Prelude, FIRST EDITION, *original cloth, uncut* 1850
- 961 Wordsworth (W.) Memoirs, by C. Wordsworth, 2 vol. *portrait,* 1851—William Wordsworth, a Biography, by E. P. Hood, 1856, *uncut*; and another (4)
- 962 Helps (Sir A.) Companions of my Solitude, FIRST EDITION, *uncut,* 1851—Brown (Sir T.) Religio Medici, edited by Gardiner, 1845—Emerson (E. W.) Essays, by Carlyle, 1841; and others *a parcel*
- 963 Davison (F.) Poetical Rhapsody, edited by Sir N. H. Nicolas, 2 vol. *uncut,* 1826—Cary's Dante, 1847—Macdonald (G.) Within and Without, *uncut,* 1857; and others (15)
- 964 Cowley (A.) Prose Works, *Pickering,* 1826—Symonds (J. A.) Principles of Beauty, *illustrations,* 1857—Eagles (J.) The Sketcher, 1856; and others (7)
- 965 Donne (J.) Poems, etc. *wants the front. old calf,* 1669—Randolph (T.) Poems, Amyntas, etc. (*no portrait*), 1668—Portugallia, sive de Regis Portugalliæ Comment. *old red morocco, g. e.* 1641; and others (8)
- 966 Artist's Repository, vol. I to III, and Miscellanies, in two parts, *numerous illustrations, many of which are ovals in the style of Bartolozzi, printed in red, calf* 1784
- 967 Milton. POEMS OF MR. JOHN MILTON, both English and Latin, compos'd at several times. Printed by his true Copies, FIRST COLLECTIVE EDITION, *with a fine impression of the extremely rare portrait by William Marshall, very slightly shaved, title written on, a few of the upper margins a little cut into, otherwise a sound copy in the original calf, sold not subject to return* 1645
- 968 Milton (J.) Poems, etc. upon several Occasions.....with a small Tractate of Education by Mr. Hartlib, *wants the portrait by W. Dolle, calf* 1673
- 969 Milton (J.) Poems, another copy, *also wanting the portrait, and a leaf, which is supplied in M.S. sheep binding, with all faults* 1673
- 970 Milton (J.) Paradise Lost, a Poem in Twelve Books, THE SECOND EDITION, *wants the portrait by Dolle, original calf,* 1674—Paradise Regain'd (SECOND EDITION), *original sheep binding,* 1680 (2)

- 971 Milton (J.) Paradise Lost, THE THIRD EDITION, *with portrait by Dolle*, 1678—Paradise Regain'd, FIRST EDITION, *several ll. of text slightly shaved*, 1671, *calf in 1 vol.*
- 972 Milton. Paradise Lost, seventh edition, *with the portrait*, 1705—Paradise Regain'd, fourth edition, 1705, *calf (2)*
- 973 Milton (J.) Paradise Lost and Regained, by Hawkey, 2 vol. LARGE PAPER, *half calf*, 1747-52—Paradise Regained, LARGE PAPER, *uncut*, 1752 ; and other editions of Paradise Lost, etc. *a parcel*
- 974 Milton (J.) Paradise Regain'd.....to which is added Samson Agonistes, FIRST EDITIONS of both pieces, *wants the leaf preceding title, "Licens'd July 2, 1670," original calf* 1671
- 975 Milton (J.) Samson Agonistes, LARGE PAPER, *with a fine impression of the facsimile of the rare portrait by W. Marshall, calf*, 1748—Latin and Italian Poems, translated by J. G. Strutt, *uncut*, 1814—Comus, by H. J. Todd, *uncut*, 1798 ; and others (5)
- 976 Milton (J.) Epistolarum Familiarum liber unus, FIRST EDITION (*two copies*), *old calf* (2)
- 977 Miltoniana. Milton's Paradise Lost, imitated in Rhyme, by J. Hopkins, 1699—Amyntor, 1699—Life of Milton, by Toland, Symmons, Todd, 3 vol. ; and others relating to Milton *a parcel*
- 978 Butler (S.) Hudibras, in 3 parts (part 3, FIRST EDITION), in 2 vol. 1674-78—Another edition, the 3 parts in 1 vol. 1694, *old calf* (3)
- 979 Butler (S.) Hudibras, in 3 parts (part 3, FIRST EDITION), in 2 vol. 1674-78, and two copies of the FIRST EDITION of the third part, 1678 (4)
- 980 Butler (S.) Hudibras, by Dr. Grey, 2 vol. *plates after Hogarth, uncut*, 1799—Genuine Remains, 2 vol. *calf*, 1759 ; and others (12)
- 981 Goldsmith (Oliver) Essays, 1765—Beauties of English Poesy, 2 vol. 1767, FIRST EDITIONS, *calf* (3)
- 982 Goldsmith (Oliver) Life of Richard Nash, FIRST EDITION, *portrait, calf* 1762
- 983 Goldsmith (Oliver) Survey of Experimental Philosophy, 2 vol. FIRST EDITION, *cuts* 1776
- 984 Goldsmith (Oliver) Poetical and Dramatic Works, now first collected, 2 vol. *portrait*, 1780—Another edition, 2 vol. 1791—Citizen of the World, 2 vol. 1776 ; and others by Goldsmith (14)
- 985 Catalogues (Auction) Drawings, etc. of J. Richardson and Arthur Pond, 1746-1759—Prints of J. Barnard, 1798 —Library of R. Mead, 1755—Prints, etc. of C. Whitefoord, 1810 ; and other Catalogues, *mostly priced* (15)

- 986 Le Sage. Aventuras de Gil Blas, 4 vol. plates, half calf,
 1799—Histoire de Gil Blas, 4 vol. plates, calf, 1771;
 and others (21)

QUARTO.

- 987 Fletcher (Phineas) The Purple Island, or the Isle of Man,
 with Piscatorie Eclogs, and other Poeticall Miscellanies,
 FIRST EDITION, title cut round and mounted, but has the
 rare leaf at end, “To my deare friend, the Spencer of this
 age,” sound copy in half calf 1633
- 988 Fletcher (Phineas) Purple Island; another copy of the
 First Edition, wanting “Elisa, an Elegie,” and the rare
 leaf at end, sound copy in half calf 1633
- 989 Fletcher (Phineas) Purple Island, only, FIRST EDITION 1633
- 990 Wordsworth (W.) The Excursion : a Poem, FIRST EDI-
 TION, a large copy, half bound (binding broken) 1814
- 991 Wordsworth (W.) Excursion, another copy of the First
 Edition, with numerous MS. alterations and additions,
 half russia 1814
- 992 Wordsworth (W.) The White Doe of Rylstone, a Poem,
 FIRST EDITION, front. uncut 1815
- 993 Wordsworth (W.) White Doe of Rylstone ; another copy
 of the First Edition, but nearly uncut 1815
- 994 Wordsworth (W.) AN EVENING WALK: an Epistle in
 Verse, addressed to a Young Lady, from the Lakes,
 FIRST EDITION, 1793—Descriptive Sketches, in Verse,
 taken during a Pedestrian Tour in the Alps, FIRST EDI-
 TION, 1793—Coleridge (S. T.) ODE ON THE DEPARTING
 YEAR, FIRST EDITION, very rare, Bristol, 1796; and
 other pieces, half bound in 1 vol.
- 995 Goldsmith (Oliver) RETALIATION : a Poem, including
 Epitaphs on the most distinguished Wits of this Metro-
 politis, FIRST EDITION, 1774—The Haunch of Venison,
 new edition, etched portrait by H. Bunbury, 1776—
 Deserted Village, fourth edition, 1770—The Traveller,
 1770; and other pieces, calf in 1 vol.
- 996 Milton (J.) Paradise Lost, FIRST EDITION (fourth issue ?),
 with the Argument, Errata, and the erroneous numbering
 at the end of Book III, wants title and sheet M, original
 calf, sold with all faults 1668
- 997 Spenser (E.) The Faerie Queen, FIRST EDITION of Books I
 to III, commences at page 33, and is otherwise imperfect,
 old calf, with all faults (1590)
- 998 Somervile (W.) The Chace : a Poem, FIRST EDITION, front.
 calf 1735

- 999 Falconer (W.) The Shipwreck : a Poem, FIRST EDITION, *map and plates, half bound*, 1762—Campbell (T.) Gertrude of Wyoming, FIRST EDITION, *calf*, 1809—Hoccleve (T.) Poems, *uncut*, 1796 ; and others (10)
- 1000 Thomson (J.) The Seasons, *plates by Kent, calf*, 1730—Castle of Indolence, FIRST EDITION, 1748—Gray (T.) Elegy, second edition, *damaged copy*, 1751—Cowper (W.) Poems, *portrait, calf*, 1806 ; and another (4)
- 1001 Milton (J.) Paradise Lost, by R. Bentley, *portraits, old calf*, 1732—Another edition, from the text of T. Newton, *portraits, stained, calf, Birm. Baskerville*, 1759—Paradise Regained, by Dunster, *front. uncut*, 1795 ; and others, chiefly relating to Milton a parcel
- 1002 Girtin (J.) Seventy-five Portraits of Celebrated Painters, from authentic originals, *half bound, uncut* 1817
- 1003 Wright (T.) Life of Richard Wilson, *portrait, uncut*, 1824 —Fuseli (H.) Lectures on Painting, in two parts, *portrait, uncut*, 1801-20 ; and others (6)
- 1004 Evans (J.) History of Bristol, *uncut*, 1824—Robson and Britton, Picturesque Views of the English Cities, 32 *fine engravings, uncut*, 1828—Observations on Modern Gardening, *coloured plates by Woollet*, 1801—Twenty-four etchings of Landscapes, by F. Kobel, n. d. (4)
- 1005 Leslie (C. R.) Memoirs of John Constable, *portraits and a plate* 1845
- 1006 Diepenbeke (Abr. à) Mundi Lapis Lydius (opera Antonii a Burgundia), 50 *beautiful emblematic engravings, calf, r. e.* Ant. 1639
- 1007 Tirion (Isaak) Verheerlykt Nederland of Kabinet van Hedendaagsche Gezigten van Steden, &c. 9 vol. in 3, *numerous plates, calf gilt, Amst.* 1745—Knorr (G. W.) Allgemeine Künstler-Historie, *portraits of painters, half bound* 1759
- 1008 Somerset House Gazette, edited by W. H. Pyne, 2 vol. *half calf*, 1824—Hammond (W.) Occasional Poems, *first printed 1655, one of 61 copies, uncut*, 1816 ; and others (19)
- 1009 Marolles (M. de) Tableaux du Temple des Muses, *numerous beautiful engravings, vellum*, 1676—Opere di Dante Alighieri, 4 vol. *plates, calf*, 1757 ; and others (10)

FOLIO.

- 1010 Culpeper (Nich.) The English Physitian, with the rare portrait by Cross, *original calf* 1652
- 1011 Daniel (Samuel) Works, newly augmented, FIRST EDITION of the complete works, title cut and mounted, MS. notes in margins, &c. *calf* 1602

- 1012 Spenser (E.) *The Faerie Queen : the Shepheards Calendar, &c. second folio edition of the Fairy Queen, woodcut title and woodcuts, half bound* 1611
- 1013 Bible (Holy) *Authorized Version, old morocco, with floreate wreaths on sides, and large centre and corner ornaments, inlaid, defective, silver clasp (one missing)* 1683
- 1014 Scheffer (J.) *History of Lapland, engravings, soiled copy, old calf, 1674—Burton (R.) Anatomie of Melancholy, imperfect; and others* (5)
- 1015 Browne (Sir T.) *Enquiries into Vulgar and Common Errors, FIRST EDITION, old calf, 1646—Bodin (J.) The Six Bookes of a Commonweale, translated by R. Knoles, 1606* (2)
- 1016 Bartolozzi. *Graphic Illustrations of Milton's Paradise Lost, engraved by F. Bartolozzi, from Paintings by T. Stothard, half bound, 1818—Homer, Iliad, outline engravings from the Compositions of John Flaxman, by Piroli, Blake, &c. uncut, 1805* (2)
- 1017 BLAKE (W.) *ILLUSTRATIONS OF THE BOOK OF JOB, 21 plates, invented and engraved by William Blake, brilliant proofs, original boards, uncut (two engravings inserted)* 1826
- 1018 BLAKE (W.) *Illustrations to Edward Young's Night Thoughts, with the Poem, original impressions of the remarkable engravings, fine uncut copy, half bound imp. 4to.* 1797
- 1019 BLAKE (W.) *Illustrations to Robert Blair's Grave, with the Poem, portrait and 12 etchings executed from original designs by Schiavonetti, russia extra, g. e. roy. 4to.* 1808-13
- 1020 Pope (Alex.) *Epistle to Dr. Arbuthnot, 1734—Epistle to Richard Earl of Burlington, 1731 — The Universal Passion, Satire I, and III to V, 1725-27 ; FIRST EDITIONS, half calf, in 1 vol.—Works, first collected folio edition, half calf, 1717* (2)
- 1021 Sandrart (J. à) *Romæ Antiquæ et Novæ Theatrum Illustratum, numerous fine plates, old calf* 1684
- 1022 Pope (Alex.) *Poetical Works, 3 vol. russia, Glasgow, A. Foulis, 1785—Paradise Lost, by J. Milton, calf, ib. 1770* (4)
- 1023 Cervantes. *History of Don Quixote, translated by T. Shelton, a few plain margins wormed, calf* 1675

- 1024 Views of the Lakes of Westmoreland and Cumberland,
60 *tinted plates, half bound*, 1815—Davis (J. S.) Four-
teen Views of Bolton Abbey, *proofs on india paper,*
oblong, 1829
- 1025 Wild (C.) Architecture and Sculpture of Lincoln and
Worcester Cathedrals, *half morocco, t. e. g.* 1819-23
- 1026 Clark (J. H.) Practical Illustration of Gilpin's Day,
representing the various effects of Landscape Scenery,
from morning till night, *in 30 finely coloured designs*
from nature by W. Gilpin, with Text, *calf, g. e.* 1824
- 1027 Shakespeare (W.) Comedies, Histories and Tragedies,
reprint of the First Folio of 1623 (1807)
- 1028 Farington (J.) Views of the Lakes, &c. of Cumberland
and Westmorland, *30 fine plates, with Descriptive Text,*
half bound 1789

END OF SALE.

